

# VI SONATES

*de M<sup>r</sup>. Corbett à 2 Flûtes & une Basse*

*qui font Son*

## OPERA SECONDA

A AMSTERDAM

*Chez Estienne Roger Marchand Libraire*

# SONATA I *Fluto Prima* 7

*Preludio Largo*

2

*Piano* *Forte*

## *Corrente Vivace*

*Piano* *Forte*

*Grave*

*Piano*

Fluto Secondo

**SONATA IV**

*Largo*

*Piano*

*Fuga Presto*

*Piano*

*Forte*

*Adagio*

*Piano*

*Giga Presto Fuga*

**SONATA V**

*Adagio*

The image displays a page of musical notation for a flute part. It begins with the title 'SONATA IV' and the tempo marking 'Largo'. The first system includes a treble clef and a common time signature. The score is divided into several sections, each with its own tempo and dynamic markings: 'Piano', 'Fuga Presto', 'Piano', 'Forte', 'Adagio', 'Piano', and 'Giga Presto Fuga'. The notation includes various note values, rests, and articulation marks. The page concludes with the title 'SONATA V' and the tempo marking 'Adagio'.

6  
Organo  
Adagio  
Piano  
Allegro  
Piano  
Forte

SONATA VI  
Preludio Largo  
Fuga Allegro  
Piano

Basso

SONATA II  $\text{C} \frac{3}{2}$  *Adagio*

*Allegro: Vivace*

*Piano*

*Forte*

*Grave*

*Corrente Allegro*